

ALESSANDRO SIVIGLIA

Alessandro Siviglia was born and raised in Salerno, Italy. From an early age, he immersed himself in street art. Siviglia expressed his interest in this urban art by graffiti writing on large public spaces using the alias *CROW*.

After spending much time visiting the Filiberto Menna Art Institute, Siviglia found his distinct style by experimenting with the technique of using colors and contrasts spontaneously. Two years later, he moved to Venice where he established professional relationships with local artists and was inspired to take his talent from the walls to canvas.



In his figurative works, Siviglia emphasizes the difference between a painting and reality, and the different ways of seeing, or perceiving, the world around us. He is drawn to observe the people, lifestyles, and stray animals, which he uses to reflect in his work the concept of relativity –accounting for both his observations from cities and his childhood memories of street art.

Siviglia's paintings bring to mind the work of Picasso with a nod to the Cubism era. He has exhibited within Italy and received several European prizes. His first solo exhibition was shown in 2009 in Valencia, Spain at the Villa Carraca and he has since shown in Italy, China, and Los Angeles. Siviglia has more than 1,000 works in private collections around the world, from New York to Dubai to Paris.

Solo Exhibitions

- 2018 Palazza Velli Expo, Italy
- 2017 Sala Blu, Italy
- 2009 Valencia, Spain
- 2009 Villa Carraca, Spain



Group Exhibitions

- 2021 "Representation of Imagination",
Artspace Warehouse, Los Angeles, CA
2019 Affordable Art Fair Hong Kong, China

Representations

- Artspace Warehouse, Los Angeles, USA
Singularart, Hong Kong, China



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