

AMY TAI

Capturing fragments of dreams, memories and emotions in her surrealist paintings, Taiwanese-American artist Amy Tai blends cultures within her soft and sensual imagery. Tai is fascinated by the intersection of waking life and the dream state through the lens of the female psyche. Often guided by the mingling of her personal memories and reveries, she paints using acrylic, gouache, and ink.



“My artwork focuses on the soft sensual moments of my daydreams, the ephemeral sentiments, and intimate memories. The bright colors contribute to the persistence of my relentless dreams.



The unrestricted sense of fluidity to the dream state, one that is constantly evolving and creating, parallels the powerful fertile nature of femininity.”

Beyond simply creating artworks for herself, Tai has a deep passion for art education in underserved communities. With her master’s degree from Columbia University, she has pioneered a school-wide art program and community-based art shows for children and families in the Lower East Side.

As an artist, she has received attention and accolades across the USA. As the result of exhibiting her artworks at the Manhattan Borough Arts Festival, she earned the opportunity to showcase her work at both the Metropolitan Museum of Art and the Museum of Modern Art in New York City. Her artworks have also been exhibited internationally.

Recent Exhibitions

- 2021 Artspace Warehouse, Los Angeles, CA
The Holy Art Gallery, London, UK
FAD Fair, Industry City, Brooklyn, NY
San Fernando Vallery Arts and Cultural Center, CA
- 2020 Artrepreneur Winner of “Nostalgia” Open Call, NY
LIC Arts Open Gallery, Long Island City, NY
- 2019 VAWAA Annual Gathering Art Exhibition, New York, NY
Love Henry, New York, NY



