

JASON DEMEO

Interdisciplinary abstract artist, Jason DeMeo, creates artworks that work to serve as a meditation for the viewer, drawing them toward the timeless concepts of truth, beauty, and goodness. Originally from Pittsburgh, Pennsylvania, he is now based in Central Florida. Through his work he seeks to express universal themes by bringing his eclectic personal experiences, philosophies, and emotions to the forefront. He has a deep belief in the power of art to bring transformation to both spaces and people. DeMeo's artworks, packed with positive affirmations, have been collected across the United States.



DeMeo focuses on exploring a concept that he has coined Synthesism™. It stems from the definition of the word synthesis: “the combining of often diverse elements into a coherent whole.” This theme of blending, combining, and remixing in many disciplines, especially music, architecture, and even culture leading to growth of community is captured in his work. Modernism constructs, Post-modernism deconstructs, Synthesism combines.

Each of DeMeo's artworks includes elements of precision and organic creation.

The sharp lines offer a balancing contrast to details of drips, splashes or scrapings that bring life to his work. Every artwork offers surprisingly delightful detail at a closer glance.

Current movement influences include: Abstract Expressionism, Bauhaus, Conceptualism, Gestalt, Human Centered Design, Wabi-Sabi, Black Mountain College. Current artistic influences include: Helen Frankenthaler, Joan Mitchell, Robert Rauschenberg, Franz Kline, Cy Twombly, Pierre Soulages, Tomie Ohtake, Clyfford Still, Morris Louis, Terrence Conran, Ray and Charles Eames, Pharrell Williams, Tom Sachs, and Bjark Ingles.





SOLO EXHIBITIONS

2020 "Color of Dreaming"

SELECT GROUP EXHIBITIONS

2020 "Colors, Shapes, and Shadows" Van Der Plas Gallery, NYC

2020 Buena Market, Lakeland, FL

2019 Mont Art House, Houston, TX



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